



**2026**

# Complete Exam Practice for the HKDSE

**Pro** Sets 1–4

Unlock Digital Resources!



See details inside.



**Pearson**

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Read Text 1 and answer questions 1–25 in the Question-Answer Book for Part A.

## Text 1

## K-pop's first idol group with hearing loss redefines genre

[1] In the dynamic world of K-pop, new idol groups are frequently hailed as unique or exceptional. However, Big Ocean are a boy band that truly lives up to these claims. Comprising Park Hyun-jin, Lee Chan-yeon and Kim Ji-seok, this trio is making waves not only for their music, but also for breaking new ground as K-pop's first idol group with hearing loss.

[2] When the group debuted on 20th April 2024, coinciding with Korea's Day for Persons with Disabilities, many questioned whether a deaf group could thrive in an industry where music is the core of their identity. Yet Big Ocean have defied doubters, becoming a fully-fledged K-pop group with several singles to their credit. Despite their hectic schedules as idols, the members of Big Ocean enthusiastically express their happiness at opportunities to connect with fans.

[3] 'Our fans are fully aware of our hearing difficulties. During performances, they're considerate enough to hold back their cheers so that we can hear the music better, and then they give us thunderous applause as soon as the performance ends. It's the most touching experience,' Lee said. 'Seeing that from our fans makes me feel like becoming an idol was the right choice.'

[4] The members' diverse backgrounds add to the richness of their story. Lee, who worked as an audiologist at a university hospital, joined Park, a YouTuber actively raising awareness about hearing disabilities, and Kim, a former Paralympic alpine skier, to form Big Ocean. Using cochlear implants, hearing aids and lip-reading to communicate, they have no trouble interacting with spoken language. However, the members revealed that entering the world of music posed a different set of challenges.

[5] 'The three of us have different levels of hearing ability,' Kim explained. 'During recording, we often struggle to stay on beat because we can't hear the rhythm of the track clearly. It's hard to fix this on our own, so we rely on the staff's hand signals to help us stay in sync.' Park added: 'Tuning our voices is also challenging. We use an app that helps us match our pitch, and then we memorise the amount of muscle effort needed to produce each note. It's not easy to remember the muscle tension required to hit the right notes, so we focus a lot of our training on that.'

[6] To overcome these challenges, the group also received support from artificial intelligence (AI) technology, which was designed to learn and adapt to the members' voice data. For choreography rehearsals, they use a smartwatch-style metronome that provides pulse feedback through vibration, along with a visual metronome on a monitor that helps maintain rhythm with light cues.

[7] The world was quick to applaud the group's efforts when its debut song *Glow* was finally released after much hard work. The group's official YouTube channel surpassed 100,000 subscribers in less than a month, reaching 159,000 by 25th August 2024. Their debut also attracted attention from an unexpected source: Tedros Adhanom Ghebreyesus, the director-general of the World Health Organization (WHO). On his official X account, he wrote, 'Congratulations on your debut as the world's first K-pop group with hearing loss. I salute you for breaking barriers and challenging the stigma surrounding disabilities.'

[8] 'I felt pride in the reactions from those around me when I became part of such a groundbreaking idol group,' Kim recalled. 'Friends and parents sent me messages, praising my courage for taking a path no one had travelled before. I especially remember my parents encouraging me by saying: "You are special just by being yourselves, but the fact that you're performing on stage makes you even more extraordinary."' Receiving that kind of support inspires me to keep being a positive influence on others.'

[9] K-pop fans have also been eager to shower them with praise for overcoming barriers as individuals with disabilities. One YouTube comment on one of their performance videos read, 'This is truly beyond just being a boy band: it will likely be a great source of strength for people [with hearing loss] all over the world.' Another comment, revealing the writer's own use of a hearing aid, read: 'It's nice to see people representing a community that is a huge part of my life.'

## PART B1

Learn and practise these vocabulary items in *Exam Ready*

Read Texts 2–3 and answer questions 26–47 in the *Question-Answer Book for Part B1*.

### Text 2

Below is an extract from an online forum where bank staff members are discussing ideas for celebrating the bank's upcoming anniversary.

SUBJECT:	Ideas for our upcoming anniversary celebration	
USERNAME	POST	
MicahCTM June 28, 20__ 10.05 a.m.	[1] Have you seen the email from head office requesting ideas for the bank's upcoming anniversary? I've chatted with a lot of colleagues who are keen to celebrate with a team-building exercise to help bring everyone closer together. It's the bank's 60th anniversary, so we've been given a bigger budget than usual to spend on the celebration. Let's make it memorable! We welcome all your ideas. I'll get the ball rolling by suggesting an escape room challenge.	5
YanLingT June 28, 20__ 11.39 a.m.	[2] I completed one of these challenges last month with some friends. To do well, you really need good teamwork and problem-solving skills. My team would jump at the opportunity to improve these skills, as they're extremely useful for both work and daily life. I'm all for this idea!	
CharlieWL June 28, 20__ 3.42 p.m.	[3] If budget isn't a problem, how about going on a weekend cruise? I don't want to run around and tire myself out physically and mentally. I just want to relax and unwind. What better way to do this than by lying on a sunbed on the deck of a ship and enjoying a good book and ocean views? We can also take advantage of the cruise ship's amenities, like spa treatments, buffets, arcade games, live music, karaoke and dancing. There's something for everyone!	10
RizA June 28, 20__ 5.13 p.m.	[4] Cruise ships are actually really bad for the environment. They have a huge carbon footprint because they use heavy fuel oil. They also dump the waste water and sewage they produce directly into the ocean. And let's not forget about all the air pollution they produce.	15
ParminderC June 29, 20__ 8.37 a.m.	[5] I've read that the carbon footprint of a large cruise ship is similar to that of 12,000 cars. They also create tons of food waste — just think of all the food left uneaten at breakfast, lunch and dinner buffets! At the end of a trip, a huge amount winds up being discarded and taken away to landfills.	20
YanLingT June 29, 20__ 9.14 a.m.	[6] Both of you have brought up good points. I also don't think there's enough budget for a weekend cruise anyway!	
CharlieWL June 29, 20__ 1.42 p.m.	[7] Too bad! What about a camping trip then? The event will take place in autumn — an excellent time of year to go out and enjoy nature. The weather should still be warm, so sleeping outdoors would be comfortable enough. No need for air conditioning! I realise not everyone likes sleeping outdoors, but there are campsites that have dormitories, so people can choose to sleep indoors.	25
RizA June 30, 20__ 9.26 a.m.	[8] Some of us may already have camping equipment, but for those who don't, maybe the anniversary celebration budget could stretch to hiring the equipment, or perhaps buying second-hand gear that we could donate to charity after we use it — if we don't want to keep it for future use.	
YanLingT June 30, 20__ 11.17 a.m.	[9] There are loads of fun team-building activities to do at a campsite — scavenger hunts, survival skills workshops, war games, etc. These kinds of activities would be a great way for us to bond outside the office environment, and would promote better communication skills and boost staff morale.	30
ParminderC June 30, 20__ 2.13 p.m.	[10] Camping sounds good, but instead of focusing on fun, maybe we should do something meaningful for society — like a volunteering event? We could donate our time along with part of the budget. It would be a fantastic way to give back to the community and directly contribute to a good cause.	35
MicahCTM June 30, 20__ 4.15 p.m.	[11] Thanks for contributing to the discussion, everyone! I'll relay your ideas to the rest of the anniversary team when we meet next Tuesday. If you want to expand on your ideas, please email me directly.	

## PART B2

Read Text 4 and answer questions 48–71 in the Question-Answer Book for Part B2.

Learn and practise these vocabulary items in *Exam Ready*

### Text 4

*An excerpt from the autobiography of Trevor Noah, a South African comedian, writer and actor, who grew up during the apartheid era.*

## Robert



Trevor Noah

- [1] My father is a complete mystery. There are so many questions about his life that I still cannot even begin to answer.
- [2] Where'd he grow up? Somewhere in Switzerland.
- [3] Where'd he go to university? I don't know if he did.
- 5 [4] How'd he end up in South Africa? I haven't a clue.
- [5] I've never met my Swiss grandparents. I don't know their names or anything about them. I do know my dad has an older sister, but I've never met her, either. I know that he worked as a chef in Montreal and New York for a while before moving to South Africa in the late 1970s. I know that he worked for an industrial food-service company and that he opened a couple of bars and restaurants here and there. That's about it.
- 10 [6] I never called my dad "Dad." I never addressed him "Daddy" or "Father," either. I couldn't. I was instructed not to. If we were out in public or anywhere people might overhear us and I called him "Dad," someone might have asked questions or called the police. So for as long as I can remember I always called him Robert.
- [7] While I know nothing of my dad's life before me, thanks to my mom and just from the time I have been able to spend with him, I do have a sense of who he is as a person. He's very Swiss, clean and particular and precise. He's the only person
- 15 I know who checks into a hotel room and leaves it cleaner than when he arrived. He doesn't like anyone waiting on him. No servants, no housekeepers. He cleans up after himself. He likes his space. He lives in his own world and does his own everything.
- [8] I know that he never married. He used to say that most people marry because they want to control another person, and he never wanted to be controlled. I know that he loves traveling, loves entertaining, having people over. But at the same
- 20 time his privacy is everything to him. Wherever he lives he's never listed in the phone book. I'm sure my parents would have been caught in their time together if he hadn't been as private as he is. My mom was wild and impulsive. My father was reserved and rational. She was fire, he was ice. They were opposites that attracted, and I am a mix of them both.
- [9] One thing I do know about my dad is that he hates racism and homogeneity more than anything, and not because of any feelings of self-righteousness or moral superiority. He just never understood how white people could be racist in South
- 25 Africa. "Africa is full of black people," he would say. "So why would you come all the way to Africa if you hate black people? If you hate black people so much, why did you move into their house?" To him it was insane.
- [10] Because racism never made sense to my father, he never subscribed to any of the rules of apartheid. In the early eighties, before I was born, he opened one of the first integrated restaurants in Johannesburg, a steakhouse. He applied for a special license that allowed businesses to serve both black and white patrons. These licenses existed because hotels and
- 30 restaurants needed them to serve black travelers and diplomats from other countries, who in theory weren't subject to the same restrictions as black South Africans; black South Africans with money in turn exploited that loophole to frequent those hotels and restaurants.
- [11] My dad's restaurant was an instant, booming success. Black people came because there were few upscale establishments where they could eat, and they wanted to come and sit in a nice restaurant and see what that was like. White people came
- 35 because they wanted to see what it was like to sit with black people. The white people would sit and watch the black people eat, and the black people would sit and eat and watch the white people watching them eat. The curiosity of being together overwhelmed the animosity keeping people apart. The place had a great vibe.
- [12] The restaurant closed only because a few people in the neighborhood took it upon themselves to complain. They filed petitions, and the government started looking for ways to shut my dad down. At first the inspectors came and tried to get
- 40 him on cleanliness and health-code violations. Clearly they had never heard of the Swiss. That failed dismally. Then they decided to go after him by imposing additional and arbitrary restrictions.

Dear Sir/Madam

I am writing to discuss some concerns I have about youth organisations and how they impact our lives. As a young person, I believe it's essential to raise these issues and find ways to address them.

One question I have is whether youth organisations are truly listening to us. Do they value our opinions and ideas? It's important that they involve us in decision-making processes and take our suggestions seriously. We have unique perspectives and experiences that can contribute to making their programmes better and more relevant to our needs.

I also want to know if these organisations know whether or not their programmes are actually having an impact on our lives. They should present evidence that their programmes are working and share any specific success stories.

Finally, I wonder if these organisations are making young people rely too much on them. It's good to have support, but young people also need to learn to be independent and solve problems on their own.

In short, I want to know if youth organisations are really helping youth.

Yours faithfully

Ted Wong

## Holding YPA events at outside venues

page 2

### 1. Contingency planning

A contingency plan should be devised to address unexpected weather conditions or other unforeseen circumstances that may impact outdoor YPA events. This may involve identifying alternative indoor venues or implementing weather-appropriate modifications to the planned activities.

### 2. Accessibility

All outside venues considered for YPA events should be equipped with appropriate facilities and features to accommodate individuals with disabilities.

### 3. Alcoholic beverages

In line with YPA's commitment to promoting a safe and inclusive environment, only non-alcoholic beverages may be served during events held at outside venues. Please ensure that venues comply with this policy to ensure the well-being of all attendees.

### 4. Post-event evaluation

A post-event evaluation should be conducted to allow YPA to assess the success of the event and identify areas for improvement. Organisers should collect feedback from attendees, volunteers and staff.

**To:** Connie Cheung  
**From:** Maggie Ho  
**Sent:** 14 July 20\_\_ 07:38 PM  
**Subject:** Re: Re: Re: Workshop rescheduling

Hi Connie

Thanks! I hope it wasn't too inconvenient for the participants. And I hope you can get the repairs sorted out soon!

Maggie

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**To:** Maggie Ho  
**From:** Connie Cheung  
**Sent:** 14 July 20\_\_ 07:31 PM  
**Subject:** Re: Re: Workshop rescheduling

Hi Maggie

Great! Yes, the same time and location. I'm so glad you can do it. Don't worry, we'll contact all the workshop participants about the rescheduling.

Connie

---

**To:** Connie Cheung  
**From:** Maggie Ho  
**Sent:** 14 July 20\_\_ 07:20 PM  
**Subject:** Re: Workshop rescheduling

Hi Connie

Good, I'm so glad we can simply postpone it. I'd hate to cancel it. I'm otherwise engaged on the 19th and I'll be out of town during August so let's make it the 21st. Would it be held at the same time and location?

Maggie

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**To:** Maggie Ho  
**From:** Connie Cheung  
**Sent:** 14 July 20\_\_ 07:12 PM  
**Subject:** Workshop rescheduling

Hi Maggie

Further to our phone conversation this morning, we've decided to postpone the workshop you were going to lead this morning instead of cancelling it, that is if you're available. We'd be able to reschedule it for 19th July, 21st July or 15th August. Would you be free on any of those dates?

Connie

15 July

Nico

10.23 a.m.

Hi, Diya! I heard about the new media project you're heading up.  
Great concept! Where'd you get the idea?

Diya

10.31 a.m.

Thanks, Nico! A friend of mine works in an NGO that does something similar. They involve their participants in creating their own resources. Thought it'd be worth adapting for YPA.

Nico

10.33 a.m.

Nice. Connie's asked me to write an announcement about it for the YPA website.  
Any ideas on what I should include?

Diya

10.35 a.m.

It'll be good to highlight the reasons for the project. I mean, first of all, we value young people's perspective. That's what we want to get.

Nico

10.38 a.m.

Their perspective? You mean on topics that are important to them?

Diya

10.39 a.m.

Exactly — give a couple of examples too. And another thing, it gives them a chance to explore & develop their creativity. IMHO almost everybody can be creative, they just need an opportunity.

Nico

10.41 a.m.

Got it. I was thinking it would encourage kids to participate if I mentioned how they could benefit from the project too. Any ideas what to say?

Diya

10.43 a.m.

Well, they won't get paid or anything like that, but they'll be working with specialists, so they're bound to get valuable skills & experience. Anyway, I'm sure a lot of kids will be interested. My friend at the NGO says it's a really popular project.

Nico

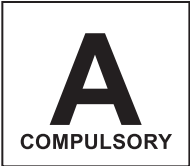
10.45 a.m.

When's the launch of the project gonna be? I'll be happy to help out if you need me.

Diya

10.48 a.m.

I'm aiming for next month although I haven't got an actual date set.  
But thanks for the offer of help — I'll keep you in the loop.



Candidate Number									
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Read Text 1 and answer questions 1–25. (41 marks)

Text 1

1. In line 3, ‘making waves’ (line 3) means ...

- A. achieving goals
- B. causing problems
- C. creating interest
- D. pleasing fans

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Complete the summary of paragraphs 1–2 by selecting the best option from the choices below. (3 marks)

HKDSE  
2024  
Q13

Big Ocean are a (i) \_\_\_\_\_ K-pop band because all three of the performers have hearing loss. Some people thought they would not succeed, but Big Ocean have proved them (ii) \_\_\_\_\_. The band made their first public performance in 2024 (iii) \_\_\_\_\_ Korea’s Day for Persons with Disabilities, and have become popular idols.

- i) A. silent
- B. special
- C. true
- D. typical
- ii) A. careless
- B. dishonest
- C. right
- D. wrong
- iii) A. just after
- B. just before
- C. on the same day as
- D. to celebrate

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. In paragraph 2, what evidence does the writer give to show that Big Ocean are a successful band?

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4. Find a word in paragraph 3 which can be replaced by each word or phrase given below. (3 marks)

HKDSE  
2024  
Q10

- i) ‘caring’ \_\_\_\_\_
- ii) ‘very loud’ \_\_\_\_\_
- iii) ‘emotional’ \_\_\_\_\_

Answers written in the margins will not be marked.

Go on to the next page

Read Texts 2–3 and answer questions 26–47. (41 marks)

**Text 2**

26. What is the topic of the forum?

- A. Deciding when to hold a celebration
- B. Discussing a budget for a celebration
- C. Proposing a team-building exercise
- D. Sharing ideas for a celebration activity

A B C D  
○ ○ ○ ○

27. What do ‘a lot of colleagues’ (line 2) hope to achieve with the anniversary celebration?

\_\_\_\_\_

28. According to paragraph 1, when was the bank established?

\_\_\_\_\_

29. Find a phrase in paragraphs 1–2 which can be replaced by each word or phrase given below. (2 marks)

- i) start \_\_\_\_\_
- ii) in favour of \_\_\_\_\_

30. i) What does ‘this idea’ (line 8) refer to? (1 mark)

\_\_\_\_\_

ii) According to paragraph 2, YanLingT’s team will likely be ... ‘this idea’ (line 8). (1 mark)

- A. enthusiastic about
- B. reluctant to try
- C. surprised by
- D. unwilling to accept

A B C D  
○ ○ ○ ○

31. In line 10, what does ‘this’ refer to?

\_\_\_\_\_

32. According to paragraph 3, CharlieWL thinks that cruise ships ...

- A. are unreasonably priced.
- B. are very stressful places.
- C. have good bookshops.
- D. have much to offer.

A B C D  
○ ○ ○ ○

Answers written in the margins will not be marked.

Go on to the next page

Candidate Number															
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Read Text 4 and answer questions 48–71. (41 marks)

**Text 4**

48. With reference to paragraphs 1–4, what does Trevor Noah know about his father? (2 marks)

i) \_\_\_\_\_

ii) \_\_\_\_\_

49. Who or what does ‘them’ (line 6) refer to?

\_\_\_\_\_

50. What job did Noah’s father have before he moved to South Africa?

\_\_\_\_\_

51. Find an expression in paragraph 5 that can be replaced by ‘in various places’.

HKDSE  
2024  
Q53

\_\_\_\_\_

52. What does Noah imply when he says ‘That’s about it.’ (line 9)?

\_\_\_\_\_

\_\_\_\_\_

53. i) Why might someone ‘have asked questions’ (line 11) if they had heard Noah call his father ‘Dad’? (1 mark)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ii) Why might someone have ‘called the police’ (line 12)? (1 mark)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

54. According to paragraphs 6–7, are the following statements True (T), False (F) or Not Given (NG)? (3 marks)

**Statements**

i) Noah was told to avoid calling his father ‘Dad’.

T	F	NG
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

ii) Noah’s mother refused to talk to him about his father.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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iii) Noah’s father prefers to stay in luxury hotels.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Answers written in the margins will not be marked.

Go on to the next page

For question 1, write about **200 words** in the space provided on pages 3–4.

- ① You work for the Water Supplies Department. The Department is holding a campaign next month to encourage people to save water, as shown in the poster below. You have been asked to make a video announcement that includes the details of a painting competition, along with a reminder about the importance of conserving water.

Write the announcement. You may use the poster and the mind map to help you.

**Poster:**

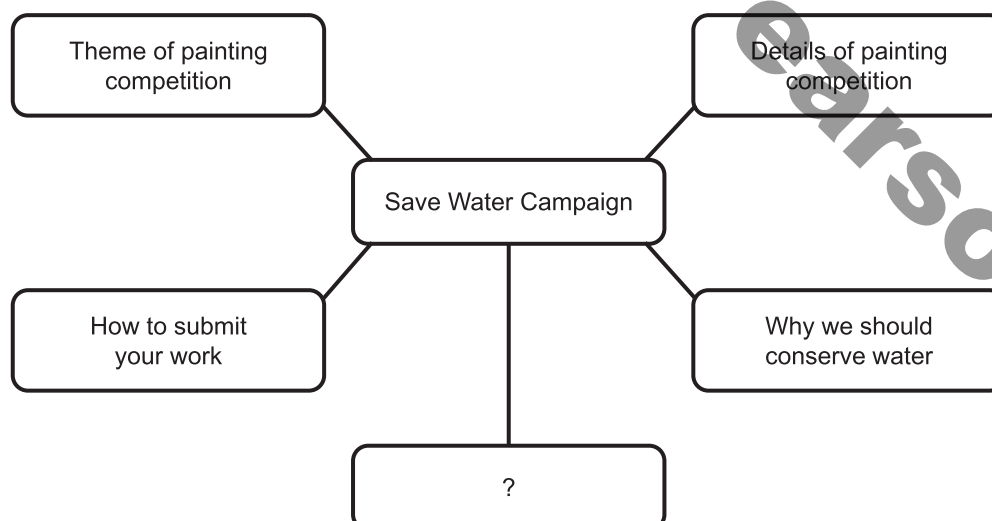
## Save Water Campaign

### Painting competition

- Deadline: 5 p.m., 23rd May (Friday)
- Permitted painting materials: watercolours, pastels, oil paints
- Required size of painting: A2 (420 mm × 594 mm)
- No entrance fee



**Mind map:**



## PART B

For questions 2–5, choose **ONE** question and write about **400 words** in the space provided on pages 7–9. Indicate which question you are going to attempt in the question number box on page 7.

- ② A recent study found that the reading ability of children in the Hong Kong SAR ranks second in the world. However, it seems that children in Hong Kong have little interest in reading.

HKDSE  
2024 Q2

Write an essay explaining your thoughts on these findings and suggesting ways to stimulate local children's interest in reading.



- ③ You have been invited to write a short story for the school English Club newsletter. The theme of next month's issue is 'friendship'.

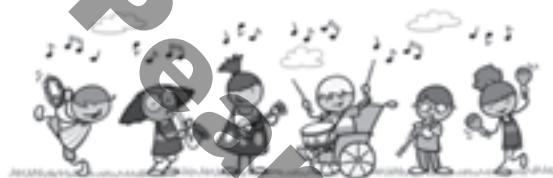
Write a story titled 'We can still be friends'.



- ④ A recent newspaper article argued that it is a waste of time for children to learn to play a musical instrument. As a successful musician, you disagree with this opinion.

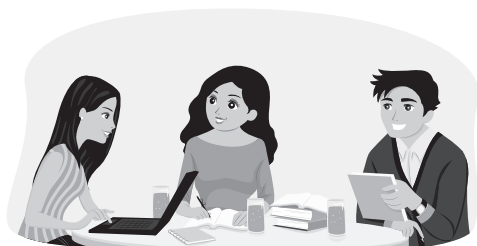
HKDSE  
2023 Q8

Write a letter to the editor of the newspaper explaining your view.



- ⑤ You have been asked to lead a group project at school. Unfortunately, you are unable to take up the post.

Write a letter to the group, explaining your reasons and proposing an alternative leader instead.



END OF QUESTIONS FOR PART B

## PART A Group Interaction

This article appeared in an online newspaper:

### How our shopping habits are hurting the planet

Nowadays many people buy cheap, stylish clothing to keep up with the latest fashion trends. However, some of these clothes are only worn a couple of times or are even never worn before they are thrown out and replaced with the newest trends. These shopping habits are taking a huge toll on the environment since our unwanted clothes end up in landfills. So how can we be eco-friendly while still looking fashionable?

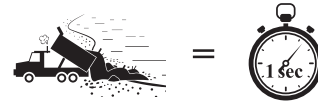
Besides recycling clothes, you can also restyle them to create new outfits. Organising a swap party is another way to add new items to your wardrobe without hurting your wallet or the planet.

Since fashion is one of the most polluting industries in the world, the most important change you can make is to shop less. Not only are harmful greenhouse gases released into the air when making and transporting clothes, but also a lot of water and toxic chemicals are needed to produce clothing.

So the next time you are tempted to shop for new clothes, think about whether you could reuse something you already have or buy clothes from a second-hand shop instead.

#### Did you know?

Every second, one rubbish truck of clothes is burnt or dumped in a landfill.



About 2,700 litres of water is used to produce one cotton T-shirt.



Producing a pair of jeans creates as much greenhouse gases as driving a car 130 km.



Source: World Resources Institute

As members of your school's Environment Club, your group has been asked to create a campaign about reducing clothing waste. You are meeting to discuss what to include in your campaign. You may want to talk about:

- why clothing waste has become a problem
- what effect producing clothes has on the environment
- how to reduce clothing waste
- anything else you think is important

DO NOT TAKE AWAY

**Task 3 (13 marks)**

Terry and Joan are visiting a new international food court with their friend Pete. Listen to their discussion and complete the notes below. The first one has been provided as an example. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

**International Food Court**

Name of food court: Around the World (example)

Feature: <sup>(30)</sup> \_\_\_\_\_

**National dishes**

HKDSE  
2018  
Q40–42

The three main aspects of a national dish:

(31) \_\_\_\_\_

(32) \_\_\_\_\_

(33) \_\_\_\_\_

(34) Joan thinks national dishes can teach people about a country's ...

- A. history.
- B. people.
- C. values.
- D. way of life.

A      B      C      D  
○      ○      ○      ○

National dish	Country	Details
Asado	(35) _____	Meat cooked over (36) _____
Ceviche	Peru	(37) _____ marinated in lemon or lime juice
Couscous	Algeria	Steamed grain served with (38) _____

Answers written in the margins will not be marked.

### Trying the food

(39) Which dish does Pete recommend? (Tick ONE)


☐

☐

☐

☐

☐

☐

What does Terry find surprising about the rice and curry dish?

(40) \_\_\_\_\_

(41) How does the customer feel about Peru's national dish?

- A. Angry
- B. Disappointed
- C. Impressed
- D. Satisfied

A      B      C      D  
○      ○      ○      ○

Why does Joan need to talk to the chef?

(42) \_\_\_\_\_  
\_\_\_\_\_

Answers written in the margins will not be marked.

END OF TASK 3

Go on to the next page

**Task 7: Leaflet (16 marks)**

Complete the leaflet for the food tour below using information from the B1 Data File and your own notes.

**Tastes of Singapore Walking Tour**

**Tour facts**

- ▷ (1) \_\_\_\_\_
- ▷ (2) \_\_\_\_\_
- ▷ (3) \_\_\_\_\_

**Where you'll go**

- Venue 1: (4) \_\_\_\_\_
- ↓
- Venue 2: (6) \_\_\_\_\_
- ↓
- Venue 3: (8) \_\_\_\_\_
- ↓
- Venue 4: (10) \_\_\_\_\_

**What you'll do there**

- (5) \_\_\_\_\_
- (7) \_\_\_\_\_
- (9) \_\_\_\_\_
- (11) \_\_\_\_\_

**How this tour compares with our other tours**

- (12) Cost: (Tick the box.)    ☐ \$    ☐ \$\$    ☐ \$\$\$
- (13) Number of participants: (Tick the box.)    ☐ 8 or fewer    ☐ 9–18    ☐ Over 18
- (14) Special offer: \_\_\_\_\_

**Foodie Travel**

Answers written in the margins will not be marked.

**END OF TASK 7**  
**End of Part B1**

Task completion	
Language	
Appropriacy	
Total	